

Evening Telegraph

WEDNESDAY, JULY 27, 1864.

Cleopatra Sailing up the River Cydnus
to Attend the Summons of Mark Anthony.

By Miss MARTHA M.

What magic wisdom steals upon my sight,
And glides along as some ethereal spirit!
Art mark? nor speak! Lo? there it comes again!
Ah no! 'tis not a dream! 'tis not a dream!

For now a galley graceful duch admires,

And shuns the waters like a swan's dance.

The sun's bright beams his unfurled

Whilst 'round the gorgon shore the bright

waves curl.

Sweet music breaks upon the enchanted air,

For o'er the waves the songs of gladness there.

The sun's bright beams his unfurled

To see what mortal eye ne'er met before.

Necked, as dand, unguarded and alone,

Proud Antony sat upon his crimson throne.

And now, loud shouts, huzzas, and deafening

Arrest'd amar'd Trumvir's jealous ear.

A freedman quickly proclaims—“With grand dis-

play, a noble ship majestic wends her way;

Abroad the Egyptian royal eagles fly.

And seem to strew e'en the very sky.

The gorgeous emblems which fill high advance,

Shine bright like meteors in the dark space;

As graceful now they float on wings of wind,

From mists with golden light, and earthy spray;

A scene of wonder, like a picture fair,

That might the very gods themselves amaze.

The mighty music steals themelves away;

Whose tones upon the Cynthia's deck,

Smooth so soft, the world seems to repose,

Smooth as a lily, and all the world is gay;

The joyous helms have share to share the bliss,

And greet the silver oars, with eager kiss.

In gladness then, they float on their way;

Succeeding waves, the while their home pay.

A noble ship majestic wends her way;

Reaches the brave, the great Egyptian Queen;

Environ'd in clouds of dazzling, golden light,

As Venus comes, to captivate at sight.

Her brow, with glittering, jewell'd circle bound,

Whilst fair nymphs in gilded robes around,

Tremble, and wait for mortal light;

Their glistening looks half dissolved in light,

To golden lyres sweet echo sings again,

And syrens answer from the sparkling main.

Fair Elfs and Naiads dance around her throne,

As to the polar stars magnets ever lean,

So turn all hearts to this, their splendid Queen.

In pomp and glory now the galaxy glides,

Departing sunbeams tremble on the tide;

Sweet Ocean notes re-echo through the air,

Proclaiming Cleopatra's self is there.

HALF A CENTURY OF MUSICIANS.

Recollections of Henry Phillips.

Mr. Henry Phillips is a well-known English singer, who has been many years before the public, and has just printed an interesting volume of gossip concerning the musicians he has met during his career, and also concerning his own adventures. Mr. Phillips' father was, we are told, a gentleman by birth, and admitted a barrister, with the advantage of a private fortune to support him on the uphill way of his profession. But he was stage-struck, and suffered accordingly—threw up his profession and became the "Machet," "Hamlet," and "Othello" of a company.

At Weymouth Sir George with "Thus saith the Lord" and I had boldly followed with vigorous exactness. At its termination he exclaimed—

"Sir, my honor that is very extraordinary."

"I thought he was jesting, for I could see nothing extraordinary about it."

"Perhaps, sir," he continued, "you could oblige me with the next song, 'The People that walked in Darkness,' in the same way?"

The enemy seems to be painfully quiet, while the situation on this side of the river is unchanged. We are watching the Yankees with ceaseless vigilance. Occasionally the pickets and sentinels on the banks exchange shots, but it is evident to both parties that hostilities have not been opened.

A facetious soldier explains the unexpected and dove-like quiet of the Yankees for the past few days. He says that "the ladies of the Confederacy are compelled to remain at home, and that the country is infested with gang of Yankee deserters; and that they swear they are doing fight, &c. Also, that the Yankee supplies are hauled overland from Chattanooga to Rome, then by rail to Kingston, and there hauled again."

EARLY STRUGGLES.

When Henry was eight years old his father took a short summer engagement for himself only at Hartsgate, where the son's education consisted in being made to ride a pony, and Sterne was compelled to leave the school.

But even before he could speak plainly he had sung many songs taught him by his mother. Could he not help the fortunes of his house by being produced as a singing Bassem? So he was duly announced to the public evening only, and at the first "Bay of Biscay" he applauded loudly, and received the kiss of the ladies. A successful concert at York, where the boy sang Anne's "Hymn of Eve," "The Bay of Biscay," and another song, helped the unlucky father upon his feet.

After many vain attempts to bring out the singing Bassem, young Henry Phillips found his first opening when a singing boy was wanted at the old Haymarket Theatre. His first attempt failed, but he was soon engaged to sing in the part for five shillings a night, and in the next season he was retained at Drury Lane, to sing for the same salary in the music of Macbeth whenever he was wanted. The boy received a salary of £100, and, having made a good impression, was soon promoted to be principal singer in oratorio, and, with the aid of his master, Mr. Richard Phillips, still a man of worldly means, whose wife she became, and to whose dramatic circuits she was joined. Of the parents of Henry Phillips was born at Bath in the first year of the reign of King George III. Mr. Richard Phillips, the father, turned manager, bought a circuit of his own in Wales, which in a very short time devoured all his property, "even to some rows of houses in the Boston road, London."

At Weymouth the "Cynthia" to his "Hamlet" was Miss Barnett, a bright-eyed lady of German and Jewish extraction, who, at the age of nine, had been a singer at Finsbury, and had been educated at the Royal Academy of Music. She was never fairly entwined the matinal arts of her voice, she had fallen into the post of first singer at the country theatres. At Weymouth her singing took the fancy of George III, who then frequently visited that watering place, and, being pleased with the voice of Mr. Richard Phillips, still a man of worldly means, whose wife she became, and to whose dramatic circuits she was joined. Of the parents of Henry Phillips was born at Bath in the first year of the reign of King George III. Mr. Richard Phillips, the father, turned manager, bought a circuit of his own in Wales, which in a very short time devoured all his property, "even to some rows of houses in the Boston road, London."

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